

From Times Online

May 7, 2010

Cameraman: The Life and Work of Jack Cardiff

This fascinating documentary gives an overview of the talent of the man who shot *A Matter of Life and Death* and *The Red Shoes*

Wendy Ide



It's hard to say whether it is the cinematographer Jack Cardiff's phenomenal body of work, or the affable, unassuming and engaging man himself that impresses most in *Cameraman: The Life and Work of Jack Cardiff*. This fascinating documentary gives an overview of the talent of the man who shot *A Matter of Life and Death*, *The Red Shoes*, *The African Queen* and *War and Peace*. Interviews with Lauren Bacall, Richard Attenborough and — particularly articulate — Martin Scorsese give some indication of the magic that Cardiff was able to weave using colour and light. But ultimately, the man and his work speak for themselves. A must for cinephiles and film history buffs, not least for Cardiff's wonderful anecdotes about Orson Welles, Marlene Dietrich and Marilyn Monroe.

[Contact our advertising team](#) for advertising and sponsorship in Times Online, The Times and The Sunday Times, or place your advertisement.

Times Online Services: [Dating](#) | [Jobs](#) | [Property Search](#) | [Used Cars](#) | [Holidays](#) | [Births, Marriages, Deaths](#) | [Subscriptions](#) | [E-paper](#)
News International associated websites: [Milkround](#) | [Globrix](#)

Copyright 2010 Times Newspapers Ltd.

This service is provided on Times Newspapers' [standard Terms and Conditions](#). Please read our [Privacy Policy](#). To inquire about a licence to reproduce material from Times Online, The Times or The Sunday Times, click [here](#). This website is published by a member of the News International Group. News International Limited, 1 Virginia St, London E98 1XY, is the holding company for the News International group and is registered in England No 81701. VAT number GB 243 8054 69.

