

## Film

# CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF: FILM REVIEW AND TRAILER



Marlene Dietrich in Jack Cardiff's *Knight Without Armour*

Friday May 7, 2010

By **Allan Hunter**

 Have your say(0)

**JACK Cardiff** made his film debut as a child actor in 1918 and was still working up until the time of his death last year.

Jack Cardiff was internationally renowned as one of the greatest cinematographers to have ever graced the movies.

Inspired by old masters such as Rembrandt, Vermeer and Van Gogh, he brought a painterly eye to such landmark films as *A Matter Of Life And Death*, *Black Narcissus*, *The Red Shoes*, *Pandora And The Flying Dutchman* and

**MyEXPRESS**  
SIGN IN / UP

Have your say on this story. Create your own MyEXPRESS profile & get interactive today!

The African Queen.

There is a piercing [beauty](#) and exquisite craftsmanship in all he touched.

*Cameraman: The Life And Work Of Jack Cardiff* offers an affectionate tribute to this unassuming British genius built around archive interviews with him and admirers and collaborators including Martin Scorsese, Kirk Douglas, Lauren Bacall and John Mills.

There are tales of [Marlene Dietrich](#), Ava Gardner and Marilyn Monroe and [glimpses](#) of Cardiff's own home movies of John Wayne, Sophia Loren, John Huston and many others.

Chosen for a special screening at Cannes later this month, *Cameraman* is bursting with mouthwatering clips and fascinating insights into the cinematographer's art. Essential viewing for cinema lovers.

**REVIEWED BY ALLAN HUNTER**

**VERDICT 4/5**

(Cert PG; 83 mins)